

Press release

nanimarquina

Lucia Eames Collection

Eames office

Nanimarquina presents the Lucia Eames Collection

A celebration of Lucia Eames' artistic vision through the deeply human medium of textile.



The Lucia Eames collection

Milan – April 2026 – nanimarquina and the Eames Office, in collaboration with Form Portfolios, introduce a collection of rugs based on original artworks by American artist Lucia Eames, sole child of designer Charles Eames and beloved step-daughter to his partner in life and work, Ray Eames. The collection translates Lucia's distinctive visual language into woven form, marking a significant expansion of her artistic legacy through material, craft, and contemporary design.

Drawing from seven artworks created by Lucia, the collection reflects recurring motifs found throughout her joyful body of work, including butterflies, birds, suns, tendrils, and abstracted organic forms. Much of Lucia's distinctly Californian practice was rooted in drawing and paper-based exploration, making the transition to textiles natural and intuitive. Rugs provide a tactile, architectural medium through which Lucia's two-dimensional compositions can be experienced spatially and over time.

Textiles held a long-standing significance in Lucia's life and work. Introduced to weaving at an early age, Lucia maintained an enduring interest in fiber, pattern, and material experimentation. This sensibility along with her commitment to transformation, reuse, and iteration, forms the conceptual foundation of the partnership with nanimarquina.



The translation of Lucia's artwork into rugs required careful selection and interpretation. Each design was paired by nanimarquina's creative director, Nani Marquina, with the technique and material best suited to its expressive qualities, resulting in a diverse range of constructions across the collection. Exclusively natural fibers including hand spun Afghan wool, hand braided jute and New Zealand wool are used throughout, combined with artisanal techniques such as hand knotting, hand stitching, hand tufting, hand looming and embroidery. Several new technical approaches were developed specifically for the Lucia Eames collection, including sculptural tufting with varied pile heights.

"From the moment I discovered Lucia's creative universe, I felt a profound connection and sense that Lucia and I would have shared many affinities, should we have met," shares nanimarquina creative director Nani Marquina.

"Lucia's work represents the courage to express the emotions we find in nature: elements that speak of happiness, make us feel alive and deeply connect us to nature. Without her inspiration, I may not have dared to be so direct in my designs and it is precisely this courage — centering essential and emotional elements — that I deeply admire in her work"

Produced by artisan communities in India and Pakistan, each rug requires approximately 40 to 60 days to complete, depending on technique. Sustainability considerations informed both material choices and construction methods. Many designs are monomaterial to support future recyclability, and all rugs are Climate Label Certified as part of nanimarquina's broader commitment to responsible production and transparent environmental practices.

"Seeing Lucia's drawings translated into rugs has been extraordinary. Throughout the process, nanimarquina was committed to honoring Lucia's vision and ensuring the pieces remained true to the spirit of her original art works, resulting in a collection that seamlessly reflects her optimism, sensitivity, and deep connection to nature," shares Carla Hartman, one of Lucia's five children and leading the project for the Eames Office.



Form Portfolios initiated and guided the collaboration, bridging the two design families and ensuring the collection remained true to Lucia's artistic vision while meeting the technical demands of rug-making.

The Lucia Eames rug collection by nanimarquina will debut in full during Milan Design Week, presented both at Salone Internazionale del Mobile Pavilion 22, Stand A20, and in a more conceptual format as part of Fuorisalone. The collection comprises seven designs, including one tapestry, with select designs offered in multiple colorways for a total of thirteen references.

The resulting collection offers a tactile interpretation of Lucia's work—bringing her optimistic, symbolic visual language into everyday spaces through craft, material depth, and contemporary design.

Exhibition Locations

Fuorisalone

Via Statuto, 13
Inner courtyard
20121 Milano MI, Italy

Salone Internazionale del Mobile

Pavilion 22, Stand A20

About Eames Office

Charles and Ray Eames founded their Los Angeles-based design practice, the Eames Office, in 1941, and produced significant contributions to architecture, furniture design, film, textiles, toys, exhibitions, and beyond. Through their work and its ongoing impact, the Eames Office reimagined the concept of a design studio in terms of philosophy, work ethic, and process.

Since Charles' passing in 1978 and Ray's passing in 1988, the Eames Office has transformed from a multidisciplinary design practice into a cultural and commercial organization. Led by the next generations of the Eames family, the Eames Office is dedicated to communicating, preserving, and extending one of the world's most influential design legacies. To carry out its mission the Eames Office works closely with authorized manufacturers to bring original Eames designs to market, introducing their work to new generations through educational programs, curated exhibitions, and brand collaborations. Further, the Eames Office also extends Charles and Ray's legacy through its ongoing support of the Charles & Ray Eames Foundation.

About Nanimarquina

Founded in 1987 by Nani Marquina, nanimarquina was born from a singular desire: to create visually striking rugs that people would truly enjoy living with. What began as an intuitive and personal vision has grown into a pioneering family company known for redefining contemporary rug design through craftsmanship, innovation, and material exploration. Based in Barcelona and New York, nanimarquina collaborates with renowned international designers fostering a diverse and experimental design language. All rugs are handcrafted in India and Pakistan, highlighting the exceptional skill of artisan communities and the expressive potential of textile techniques. Since 2021, nanimarquina has been Climate Label certified, measuring, reducing, and offsetting its carbon footprint as part of its long-term commitment to responsible production and transparency.

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